

# Melô do LCA

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Acoustic Guitar

Measures 1-4 of the Acoustic Guitar part. The melody is in the treble clef, and the bass line is in the bass clef. Chords G, C, and D are indicated above the staff. Dynamics are marked as *pp* and *mp*.

Guit.

Measures 5-8 of the Guitar part. Chords Bm7, Em, C, D, and G are indicated above the staff. Dynamics include *p* and a *rit.* marking.

Guit.

Measures 9-10 of the Guitar part. Chord G is indicated above the staff. Dynamics include *mp* and *p*. Lyrics are provided below the staff.

Quan ta coi sa lin daem um ser  
Seeu sou ber os ge nes do teu

2

Guit.

8 Am<sup>7</sup> D<sup>7</sup>

*p*

vi vo! quem me fa la tu do so bre  
cor po que os ou tros bi chos tam bém

Guit.

10 Bm<sup>7</sup> C D

is so? Ah se eu sou bes se quan do vei o a  
tém Sei qual éo mais no voe mais an ti go Vou

Guit.

13 Bm<sup>7</sup> Em

seo ri gi nar o teu sor ri so... mas  
te con he cer co mo nin guém Um

Guit.

15 Em Bm<sup>7</sup> Em Em

tem um jeí toeu que ro es tu dar  
jeí to ge ek' de tead mi rar

*p*

Guit. *18* C D B<sub>m</sub> E<sub>m</sub>  
Vi ro B<sub>o</sub>rn for ma ta se pre ci so for

Guit. *20* C D E<sub>m</sub>  
Vi ro B<sub>o</sub>rn for ma ta per a mor  
Vi ro B<sub>o</sub>rn for ma ta meu a mor

Guit. *23*  
*p* *f* *ppp*